

(This message was posted to students via Blackboard Announcements on April 22, 2020)

Dear Myth and Memory Students,

In place of our usual Contemporary Coverage assignment, we will complete the following activity instead. Please see instructions below:

Imagine that in 100 years, a historian is curating an exhibit about the history and memory of COVID-19 in New York City. Please select a specific artifact you think would be necessary for the historian to include in the exhibit.

As witnesses to this history, you will want to consider objects that would communicate to the public what it was like to live through the past month and a half.

You can choose any object except for something medical-related (masks, etc.).

Why did you choose this particular artifact? What does it signify in the history and memory of COVID-19?

This will be due by April 30 at 11:59pm.

Please let me know if you have any questions.

All best,
Prof. Snyder